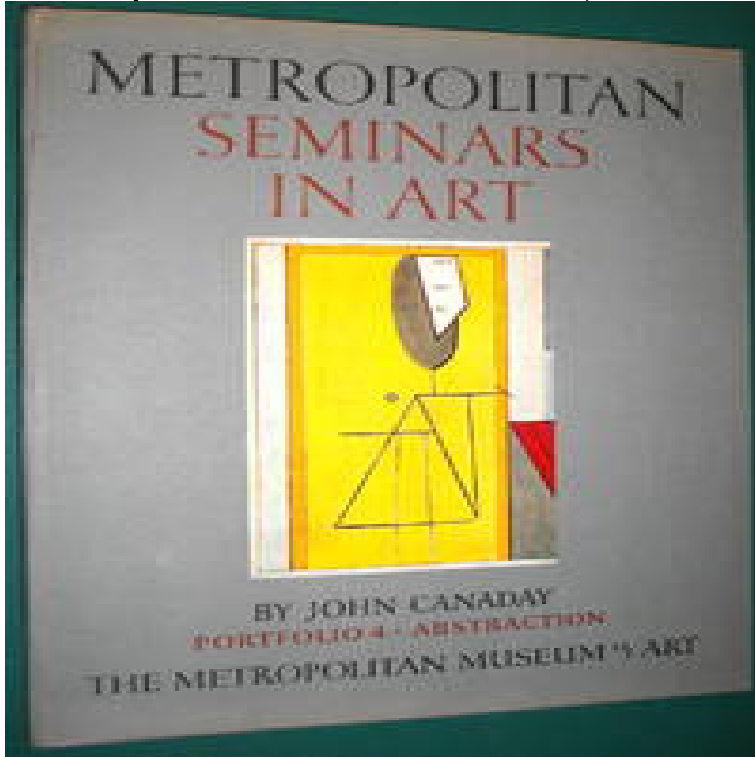


## Metropolitan Seminars in Art, Portfolio 4: Abstraction



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