

Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity

Latin American Studies: Anthropology

**"This is a significant contribution to the field.
I cannot think of another book quite like it."**

Walter E. Little, Associate Professor of Anthropology;
Director, Institute for Mesoamerican Studies,
SUNY-Albany; and author of *Mayas in the Marketplace:
Tourism, Globalization, and Cultural Identity*

Significant scholarship exists on anthropological fieldwork and methodologies. Some anthropologists have also published memoirs of their research experiences. Renowned anthropologist Jeffrey Cohen's *Eating Soup without a Spoon* is a first-of-its-kind hybrid of the two, expertly melding story with methodology to create a compelling narrative of fieldwork that is deeply grounded in anthropological theory.

Cohen's first foray into fieldwork was in 1992, when he lived in Santa Anna del Valle in rural Oaxaca, Mexico. While recounting his experiences studying how rural folks adapted to far-reaching economic changes, Cohen is candid about the mistakes he made and the struggles in the village. From

the pressures of gaining the trust of a population to the fear of making errors in data collection, Cohen explores the intellectual processes behind ethnographic research. He offers tips for collecting data, avoiding pitfalls, and embracing the chaos and shocks that come with working in an unfamiliar environment. Cohen's own photographs enrich his vivid portrayals of daily life.

In this groundbreaking work, Cohen discusses the adventure, wonder, community, and friendships he encountered during his first year of work, but, first and foremost, he writes in service to the field as a place to do research; to test ideas, develop theories, and model how humans cope with and react to the world.

Jeffrey H. Cohen is a professor of anthropology at the Ohio State University. He is the author of several books, including *Cultures of Migration: The Global Nature of Contemporary Mobility* and *The Culture of Migration in Southern Mexico*.

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Cover photo courtesy of the author



Mayas in the Marketplace. Tourism, Globalization, and Cultural Identity. By Walter E. Little. Drawing on over a decade of fieldwork, Walter Little presents the first. *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. Walter E. Little. Austin: University of Texas Press, , x and , notes, maps, photos, . *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* ? Edited by Walter E. Little. Leah Huff. Queens University, Ontario. *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. Walter E. Little. Austin: University of Texas Press. Search for more. aceacademysports.com: *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* (): Walter E. Little: Books. Selling handicrafts to tourists has brought the Maya peoples of Guatemala into the world market. Vendors from rural communities now offer their wares to more. Download Citation on ResearchGate On Jan 1, , Leah Huff and others published *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* . Book Review: *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* by Walter E. Little. *American Ethnologist* 33(1). W. Warner Wood. *Mayas in the marketplace: tourism, globalization, and cultural identity* / Walter E . Little. Also Titled. *Mayas in the marketplace; Ethnology monographs*. Author. 24 Sep - 29 sec [PDF] *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* Popular Online. aceacademysports.com: *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* () by Walter E. Little and a great. The NOOK Book (eBook) of the *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* by Walter E. Little at Barnes & Noble. Booktopia has *Mayas in the Marketplace, Tourism, Globalization, and Cultural Identity* by Walter E. Little. Buy a discounted Paperback of *Mayas in the*. Get this from a library! *Mayas in the marketplace: tourism, globalization, and cultural identity*. [Walter E Little]. *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. Walter E. Little. Austin: University of Texas Press, 2. *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* by Walter E. Little. *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. By Walter E. Little. Austin: University of Texas Press, Pp. x, *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. By Little Walter E.. Austin: University of Texas Press, Pp. x, *Mayas in the marketplace: tourism, globalization, and cultural identity* / Walter E. Maya business enterprises -- Guatemala Culture and tourism -- Guatemala. All Access to *Mayas In The Marketplace Tourism Globalization And Cultural Identity* PDF. Free. Download *Mayas In The Marketplace Tourism*. His monograph *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* () won Best Book of from the New England. Buy *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity* online at best price in India on Snapdeal. Read *Mayas in the Marketplace: Tourism*.

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