

How Lawyers Lose Their Way: A Profession Fails Its Creative Minds

Law and Criminology / Race and Ethnicity / Gender Studies

PRAISE FOR THE 2ND EDITION

"[A] rich trove of articles for readers who wish to delve into this important new field of inquiry."—*Journal of American Ethnic History*

"[A]n important resource for those who are willing to invest time and energy in trying to understand the extraordinarily complicated ways race and racism function in this country, and the ways those dynamics spill over into many other areas."—*The Diversity Factor*

Critical Race Theory has become a dynamic, eclectic, and growing movement in the study of law. With this third edition of *Critical Race Theory*, editors Richard Delgado and Jean Stefancic have created a reader for the twenty-first century—one that shakes up the legal academy, questions comfortable liberal premises, and leads the search for new ways of thinking about our nation's most intractable, and insoluble, problem—race.

The contributions, from a stellar roster of established and emerging scholars, address new topics, such as implicit bias and black men on the "down low." Essays also confront much-discussed issues of discrimination, workplace dynamics, affirmative action, and sexual politics. Also new to this volume are updated section introductions, author notes, questions for discussion, and reading lists for each unit. The volume also covers the spread of the movement to other disciplines such as education.

Offering a comprehensive and stimulating snapshot of current race jurisprudence and thought, this new edition of *Critical Race Theory* is essential for those interested in law, the multiculturalism movement, political science, education, and critical thought.

Contributors: Muneer I. Ahmad, Michelle L. Alexander, Anthony V. Alfieri, Jody David Armour, Elvia R. Arriola, Regina Austin, Derrick A. Bell, Jr., Jeannine Bell, Roy L. Brooks, Kevin D. Brown, Paul Butler, Paulette M. Caldwell, Mary E. Campbell, Devon W. Carbado, Robert S. Chang, Sumi K. Cho, André Douglas Pond Cummings, Adrienne D. Davis, Peggy Cooper Davis, Mary L. Dudziak, Leslie G. Espinoza, Monica J. Evans, Daniel A. Farber, Alan D. Freeman, James W. Gordon, Neil Gotanda, Trina Grillo, Ariela J. Gross, Mitu Gulati, Ian F. Haney López, Angela P. Harris, Cheryl I. Harris, Tanya Kateri Hernández, Emily M. S. Houh, Dairen Lenard Hutchinson, Lisa C. Kemoto, Jerry Kang, Randall L. Kennedy, Jorge Klor de Alva, Charles R. Lawrence III, Cynthia Lee, Gerald P. López, Catharine A. MacKinnon, Manning Marable, George A. Martinez, Mari J. Matsuda, Kathryn Milun, Margaret E. Montoya, Kenneth B. Nunn, Michael A. Olivas, Angela Onwuachi-Willig, Gregory S. Parks, Juan F. Perea, Kenneth Prewitz, Jeffrey J. Rachlinski, Russell K. Robinson, Thomas Ross, Richard H. Sander, Leticia M. Saucedo, Suzanna Sherry, Earl Shorris, Julie A. Su, Gerald

Torres, Cornel West, Kirsten Widner, Stephanie M. Wildman, Patricia J. Williams, Robert A. Williams, Jr., Jacobo Willig-Onwuachi, Eric K. Yamamoto, and the editors.

Richard Delgado, John J. Sparkman Chair of Law, University of Alabama School of Law, is one of the founding members of the Conference on Critical Race Theory. Winner of the Association of American Law Schools' 1995 Clyde Ferguson Award for outstanding law professor of color, he is the author of numerous articles in the law review literature on civil rights and twenty-eight books, including *Failed Revolutions*, *Words that Wound*, *The Rodrigo Chronicles*, and *Critical White Studies* (Temple).

Jean Stefancic, Professor of Law and Clement Research Affiliate, University of Alabama School of Law, is the author of leading articles and books on Critical Race Theory, Latino/a scholarship, and social change, including *No Mercy: How Conservative Think Tanks and Foundations Changed America's Social Agenda* (Temple) and *How Lawyers Lose Their Way: A Profession Fails Its Creative Minds*.

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